


TA-DAH! Studio of Dance
1 Park Drive, Suite 16
Westford, MA 01886

Student Information 2010-2011



Information for the dancer at

392.0096

 www.tadahstudio.com

Curriculum



Movement & Motion

Music, co-ordination and gross motor skills are the foundations laid in this program. Designed to develop a child's natural movements and encourage creativity in the very young dancer. 30 minute weekly for age 2 1/2-3 1/2 as of Sept. 2009

Preschool

Pre-school An introduction to dance. This course provides training in rhythm, creative dance, disciplined group activity and basic, elementary ballet movement. In this fun atmosphere coordination, balance and self-esteem are developed. 45 minutes for ages 3 1/2 to 4 1/2

Kinderdance I

This program introduces the young dancer to the foundations of ballet and tap. The student learns the fundamentals through ballet technique and enhances their musicality through tap. All approached through rhythm, rhyme and imaginative dance activities. 1 hour weekly designed for 4-5 year olds.

Kinderdance II

This program introduces the young dancer to the foundations of ballet and tap. The student learns the fundamentals through ballet technique and enhances their musicality through tap. All approached through rhythm, rhyme and imaginative dance activities. 1 hour weekly designed for 4-5 year olds.

Kinderdance III

For the all day kindergartener or transition student.

Upper level classes

The student is introduced and advanced through the many styles of dance in combination classes. Dance Levels I-II are divided into half hour segments within a one hour or hour and a half classes. Dance Levels III-VI classes are advanced students ages 11+ running 45 minutes to an

- **Ballet**

basis for all dance forms. Ballet helps build through it's discipline, a graceful body with good posture and poise. Each class promotes correct body placement and basic vocabulary. These techniques are studied through barre, center and combinations. The advanced ballet students will continue their study with pointe work.

- **Tap**

Rhythm, balance, and the primary basic steps are developed. The student learns a definite awareness of movement and timing. The students ability to count and understand music is promoted here. Precision, quickness and various styles are explored here.

- **Jazz**

This fun form of dance is a great outlet for self-expression and style. In Jazz, students will experience the many forms the style has to offer. Technique, isolations, leaps, turns and combinations are explored. Hip Hop is an extensions of this form.

- **Competition Groups**

For the dedicated student who loves the challenge of performance, perfection and team work. Competition placement is held in June. Restrictions do apply and student abided by a contract. See Competition Brochure for further details. Ages 9+

- **Pre-competition Group**- classes designed for the dancer who desires to learn technique and performance skills to fulfill the requirements to join the Competition Team.



Student Information

Tuition for the **thirty-two** week dance season is divided into **two** payments. Tuition for each semester is due on the first day of class within that semester.

Classes begin Monday, Sept. 13

All checks should be made payable to "Alison McNamara" and should include students' name and class time. Tuition payment is due on the first class of each semester.

Semester One: Sept 13– Jan. 22
Semester Two: Jan. 24-June 4

Annual registration fee of \$20 per student is to be included with first semester payment.



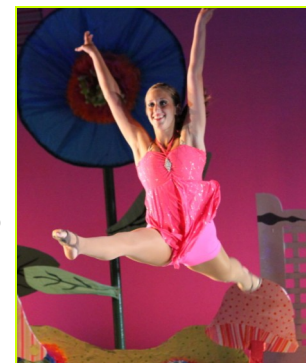
Tuition Schedule per 16 week semester;

Class	Price per semester/student
Movement & Motion	\$ 65.00/eight wks
Preschool	\$ 205.00
Kinderdance	\$ 205.00
Half Hour	\$ 115.00
Three Quarter Hour	\$ 160.00
Hour	\$ 205.00
Competition*	\$ 375.00
	* single payment

Dance Etiquette

Second Semester begins January 24

- There is a 10% discount for additional family members beyond two or more classes.
- There are no refunds on deposits or tuition.
- A late fee of \$5.00 per week will be assessed to all tardy accounts.
- All NSF checks assessed a \$25.00 fee.



- For the benefit of students, parents or friends will not be allowed to remain in a studio while class is being conducted. Please refrain from entering the studio while class is in session. Parents are asked to refrain from interfering with class by distracting students.
- The lobby area is a convenient area to wait for your student but your presence is not required. The lobby area is for quiet waiting while class is in session, no food, no active play etc. Lingering in the hallway is distracting and it is a safety/fire hazard and not allowed.
- Please be on time for all classes. We request you pick up your child on time at the end of class. We will not be responsible for children left for extended periods of time.
- After class children must wait inside the studio for parents to arrive.
- The studio is not responsible for lost or stolen items.
- **Food and gum** is prohibited in the lobby and studios. Water and sport drinks are encouraged.
- Hair should be pulled back out of the face for all classes.

Calendar

The studio will follow the Westford Public School calendar. Classes will not be held on single Monday holidays and Good Friday. The studio will be closed the entire week of all school vacations. The dates are as follows: Thanksgiving; Tuesday, November 23-November 28, Winter Break; Wednesday, December 22, 2010-January 2, 2011. The entire week of February 20 & April 17, 2011.

Classes **will** be held on all half days and teacher related days off.

Incident Weather—In the event of public school cancellation due to inclement weather, dance classes will also be cancelled. Delayed openings of 60 minutes do not impact class times. Delays over 60 minutes will cancel morning classes only. In the event weather changes during mid-day, the studio will contact you if classes are to be cancelled. But, as always please use your judgment when traveling to class. Missed classes have no cash value and missed make-ups may not be re-scheduled unless worked out with the director.

Apparel

Absolutely no street clothes, including shorts. Dancewear only.

Movement & Motion, Preschool & Kinderdance programs

Any colored leotard. Leotards with attached skirts are acceptable, separate skirts at this level are not recommended, as they can be distracting. Theatrical pink tights, **pink leather** ballet slippers and **black** tie tap shoes for the Kinderdance programs. Students efforts are greatly hindered by tap shoes bought at Wal-Mart and other discount stores.

Level I & II

Black or any colored leotard. Beige tights for tap & jazz, theatrical pink tights for ballet. **Pink** leather ballet slippers, **beige** buckle tap shoes, black jazz shoes or boots.

Level III–VI and Competition

Black leotard, beige convertible tights for tap and jazz, theatrical pink for ballet. Black jazz pants, ballet skirt, pink leather split-sole ballet slippers, beige split-sole oxford tap shoes, Jazz sneakers and/or split-sole jazz shoe.

- Hair must be secured away from face for all classes and excessive jewelry is not allowed.
- Only dance sweaters or studio tees/camis will be allowed in class.

Spring Review

A spring review will be held on June 5. The culmination of the dance year is the recital, however, participation is optional but encouraged. The recital is a part of the students education and an extension of the benefits derived from dance training. The student is allowed to express the individual personalities as well as learn from the performance experience. The average price of a costume is \$60.00-\$65.00 for one number. It may run slightly higher or lower depending on the costume and age of student. For second numbers, the additional cost is approximately \$35.00-\$40.00. All purchases are handled by the studio, and be assured our paramount concern is to keep costs down. There is a \$60.00 costume deposit **per class** required the first week of December which is non-refundable, balances to be paid in April.

Whereas all costumes are made to order, students who discontinue



classes after orders have been placed will be held responsible for any balances due.

Our convenient location is easily accessed from Rte. 495 and 110

		Route 495		
	King St	Route 110	Littleton Road	Boston Rd
Great Rd		 TA-DAH! 1 Park Dr		Carlisle Rd

Please keep this pamphlet to refer to throughout the year. If you have any questions or concerns now or in the future, please feel free to contact me. I am available and happy to assist you at anytime.

392-0096

tadah190@gmail.com

Alison McNamara
ARTISTIC DIRECTOR